

LABEL COPY / CREDITS – GRAMMY SUBMISSION

Category: ***BEST CLASSICAL
COMPENDIUM***

Nuit du songe

A Lyre de Mercure Production

Music Composed and Performed by Sherif DAHROUG, featuring L'Ensemble de Montmartre

OFFICIAL LABEL COPY — MASTER RECORD DOCUMENT

Prepared by Lyre de Mercure

Produced by Carmen Rosetaou

Executive Producer: Sherif DAHROUG



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I. IDENTIFICATION

Project Name: Nuit du songe

Internal Project Number: LMAI-REC-2026-005

Album UUID: 19686BF2-E47C-439A-A7EA-FF2AB5AB989D

Release Formats: Digital Album + Vinyl Livres I–III + Compact Discs I–III

Album Catalog Number: LMAI A055

Release Territory: Worldwide

Digital Distributor: DistroKid

Release Type: Album

Digital Release

UPC: 825254230658

EAN (Digital Album): 0825254230658

Release Format: Digital Album



Physical Editions

Vinyl Livres

EAN (Livre I): 5063933323429

EAN (Livre II): 5063933324334

EAN (Livre III): 5063933326024

Compact Disc Editions

EAN (Compact Disc I): 5063933327977

EAN (Compact Disc II): 5063933328004

EAN (Compact Disc III): 5063933328059

II. ALBUM IDENTIFICATION

Original Title: *Nuit du songe*

English Title: *Night of the dream*

Album Description: An original contemporary classical compendium conceived as a single through-composed cycle, unfolding across nine interdependent tableaux for *Piano, Prepared Piano, Church Bells, Choir and Hybrid Instruments*—*Songe couleur d'aube, Reflets d'un nymphéa, Étoile en goutte de rosée, Collier aux cloches, Souffle septentrional, Visage de lune, Paupières du crépuscule, Nuit fauve, and Fleur du soir*— each functioning as a distinct state of perception within a unified architecture of memory, colour, and dream.

Running Time: 48 minutes 01 second (48:01)

Number of Tracks: 9

Album Structure: One through-composed cycle comprising nine interdependent tableaux

Artistic Form: Through-Composed Cycle

Musical Forces: Piano, Prepared Piano, Church Bells, Choir and Hybrid Instruments

Primary Genre: Classical

Secondary Genre: Contemporary Classical

Stylistic Classification: Contemporary classical instrumental and electroacoustic music

Musical Language: Contemporary classical vocabulary, modal-polytonal harmony, timbral architecture, and hybrid electroacoustic sonorities.

Recording Format: Studio Recording

Audio Configuration: Stereo

Original Commercial Release Date: 15 May 2026

First Release: Yes



First Edition: Original Edition

Original Release: Yes

Previously Released Material: No

Compilation: No

Live Recording: No

Remastered Edition: No

GRAMMY® Awards Eligibility Cycle: 69th Annual GRAMMY Awards

Label: Lyre de Mercure

Publisher: Lyre de Mercure

Country of Production: France

III. PRINCIPAL CREDITS

Artistic Credits

Main Artist: Sherif DAHROUG

Artistic Conception: Sherif DAHROUG

Composer and Performer: Sherif DAHROUG

Composer IPI: 01278466606

Collective Management Organization: SACEM

Arranger: Not Applicable

Orchestrator: Not Applicable

Featured Artist: L'Ensemble de Montmartre

L'Ensemble de Montmartre: Clara Lysander, Marianne Delcour, Julien Varennes, Théo Renaudin, Raphaël Mondière.

Production Credits

Executive Producer: Sherif DAHROUG

Producer: Carmen Rosetaou

Production Company: Lyre de Mercure

Artistic Consultant: Michel Denis

Piano Consultant: Tamas Vesmas



Publishing & Rights

Label: Lyre de Mercure

Publisher: Lyre de Mercure

Publishing Administrator: Lyre de Mercure

Rights Administration: Lyre de Mercure

Master Recording Copyright: © 2026 Lyre de Mercure

Musical Work Copyright: © 2026 Sherif Dahroug / Lyre de Mercure

Management

Artist Management/ Project Advisor: Riham Elgamal

Publicity & Communications

Lead U.S. Publicist: Marilyn Reles Lozano

Public Relations Agency: Present PR

Campaign: Media Relations

Campaign Territory: United States

IV. COMPLETE PERSONNEL

Full Name	Role	Instrument / Function	Track Participation
Sherif DAHROUG	Main Artist; Pianist; Composer; Artistic Conception; Executive Producer; Album Artwork; Editing Engineer	Composition; Piano, Prepared Piano, Church Bells, Hybrid Instruments, Performer	Tracks 1–9
L'Ensemble de Montmartre	Featured Ensemble	Vocal Ensemble	Tracks 2, 4 & 5
Clara Lysander	Featured Performer	Soprano (Voice)	Tracks 2, 4 & 5



Marianne Delcour	Featured Performer	Alto (Voice)	Tracks 2, 4 & 5
Julien Varennes	Featured Performer	Tenor (Voice)	Tracks 2, 4 & 5
Théo Renaudin	Featured Performer	Bass (Voice)	Tracks 2, 4 & 5
Raphaël Mondière	Featured Performer	Bass (Voice)	Tracks 2, 4 & 5
Carmen Rosetaou	Producer; Recording Engineer; Editing Engineer; Mix Engineer; Mastering Engineer	Recording Production	Entire Project
Iyri Rosetaou	Recording Engineer; Mix Engineer; Mastering Engineer	Recording Production	Entire Project
Michel Denis	Artistic Consultant	Artistic Supervision	Entire Project
Tamas Vesmas	Piano Consultant	Piano Consultation	Entire Project
Maria Cabrelli	Photographer	Artist Photography	Artist photos
Dominique Cabrelli	Photographer	Artist Photography	Artist photos
Bassem Dahroug	Technical Support	Technical Support	Entire Project
Riham Elgamal	Artistic Advisor	Advisory Support	Entire Project

V. TRACK LIST

Tableau I of IX

Track Number: 01

Original French Title: *Songe couleur d'aube*

English Title: *Dream in the Color of Dawn*

Duration: 05:05

ISRC: [QZZ7N2603440](#)

Composer: Sherif DAHROUG

Publisher: Lyre de Mercure

Recording Dates: December 2025–January 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Opening tableau of the continuous musical cycle/compendium.

Tableau II of IX

Track Number: 02

Original French Title: *Reflets d'un nymphéa*

English Title: *Reflections of a Water Lily*

Duration: 04:36

ISRC: [QZZ7N2603441](#)

Composer: Sherif DAHROUG

Publisher: Lyre de Mercure

Recording Date: February–March 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)



Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano • Church Bells • Hybrid Instruments

Featuring:

L'Ensemble de Montmartre (*Members of the Chœur du Carmel de Montmartre*)

Clara Lysander — Voice

Marianne Delcour — Voice

Julien Varennes — Voice

Théo Renaudin — Voice

Raphaël Mondière — Voice

Archival Notes: Original composition.

Tableau III of IX

Track Number: 03

Original French Title: *Étoile en goutte de rosée*

English Title: *Star in a Dewdrop*

Duration: 06:26

ISRC: QZZ7N2603442

Composer: Sherif DAHROUG

Publisher: Lyre de Mercure

Recording Date: January 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel

Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Original composition.

Tableau IV of IX

Track Number: 04

Original French Title: *Collier aux cloches*



English Title: *Necklace of Bells*

Duration: 05:36

ISRC: QZZ7N2603443

Composer: Sherif DAHROUG

Publisher: Lyre de Mercure

Recording Date: February-March 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel:

Sherif DAHROUG — Piano • Prepared Piano • Church Bells • Hybrid Instruments

Featuring: L'Ensemble de Montmartre (*Members of the Chœur du Carmel de Montmartre*)

Clara Lysander — Voice

Marianne Delcour — Voice

Julien Varennes — Voice

Théo Renaudin — Voice

Raphaël Mondière — Voice

Archival Notes: Original composition.

Tableau V of IX

Track Number: 05

Original French Title: *Souffle septentrional*

English Title: *Northern Breath*

Duration: 06:56

ISRC: QZZ7N2603444

Composer: Sherif DAHROUG

Publisher: Lyre de Mercure

Recording Date: February-March 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France



Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel

Sherif DAHROUG — Piano • Prepared Piano • Church Bells • Hybrid Instruments

Featuring: L'Ensemble de Montmartre

Clara Lysander — Voice

Marianne Delcour — Voice

Julien Varennes — Voice

Théo Renaudin — Voice

Raphaël Mondière — Voice

Archival Notes: Original composition.

Tableau VI of IX

Track Number: 06

Original French Title: *Visage de lune*

English Title: *Moon Face*

Duration: 06:54

ISRC: QZZ7N2603446

Composer: Sherif DAHROUG

Publishing: Lyre de Mercure

Recording Date: January 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Original composition.

Tableau VII of IX

Track Number: 07



Original French Title: *Paupières du crépuscule*

English Title: *Eyelids of Twilight*

Duration: 04:05

ISRC: QZZ7N2603447

Composer: Sherif DAHROUG

Publishing: Lyre de Mercure

Recording Date: April 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Original composition.

Tableau VIII of IX

Track Number: 08

Original French Title: *Nuit fauve*

English Title: *Wild Night*

Duration: 03:37

ISRC: QZZ7N2603448

Composer: Sherif DAHROUG

Publishing: Lyre de Mercure

Recording Date: April 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Original composition.

Tableau IX of IX

Track Number: 09

Original French Title: *Fleur du soir*

English Title: *Evening Flower*

Duration: 04:46

ISRC: QZZ7N2603449

Composer: Sherif DAHROUG

Publishing: Lyre de Mercure

Recording Date: April 2026

Recording Location: Lyre de Mercure Studio, Montmartre, Paris, France

Producer: Carmen Rosetaou (*Lyre de Mercure*)

Performing Personnel: Sherif DAHROUG — Piano • Prepared Piano

Archival Notes: Closing tableau of the continuous musical cycle.

VI. SOUND SOURCES

This section documents the principal acoustic, virtual, electronic, and hybrid sound sources employed in the production of *Nuit du songe*.

1. PIANO

Instrument: Concert Grand Piano

Manufacturer: Érard

Instrument Type: Grand Piano

Owner: Lyre de Mercure

Pitch Standard: A = 440 Hz

Temperament: Equal Temperament

Tuning Technician: Bassem Dahroug

Recording Method: Close and ambient microphone placement, preserving both the direct attack of the instrument and its architectural resonance within the recorded space.

Track Usage: Tracks 1–9

2. PREPARED PIANO

Instrument: Prepared Piano, for selected passages and timbral extensions.

Source Instrument: Yamaha C3X

Preparation Design: Sherif DAHROUG

Preparation Execution: Sherif DAHROUG & Bassem Dahroug

Preparation Technician: Bassem Dahroug

Preparation Method:

Combination of extended piano techniques, controlled resonance manipulation, and digital post-production processes including spectral processing and timbral transformation.

Preparation Documentation:

Internal Lyre de Mercure production documentation.

Recording Method:

Recorded as spatial resonance and symbolic sonority, with attention to decay, distance, and atmospheric depth.
Production supervision: Carmen Rosetaou.

3. CHURCH BELLS

Source: Church Bells of Saint Vincent de Paul

Location: Église Saint-Vincent-de-Paul
Paris, France

Type: Liturgical Bronze Bells

Acquisition: Original Field Recordings

Recorded By: Sherif DAHROUG & Carmen Rosetaou

Recording Method: In Situ Stereo Field Recording

Post-Production Engineering: Carmen Rosetaou & Iyri Rosetaou

Processing: Editing, equalization, dynamic processing, spatial reverberation, and spectral integration.

4. CHOIR TEXTURES

Ensemble: L'Ensemble de Montmartre

(Members of the Chœur du Carmel de Montmartre)

Performers

Clara Lysander — Voice

Marianne Delcour — Voice

Julien Varennes — Voice

Théo Renaudin — Voice

Raphaël Mondière — Voice

Recording Method: Studio vocal recording.

Processing: Level balancing, equalization, reverberation, and spatial integration.

Track Usage: Tracks 2, 4 and 5.

5. HYBRID INSTRUMENTATION

Description

Original hybrid instrumental environment integrating acoustic instruments, sampled instruments, field recordings, FM synthesis, and digitally processed metallic sources.

Designer: Sherif DAHROUG

Principal Elements

FM Tubular Bells

Gongs

Hybrid Percussive Instrumentation

Processed Organ Sonorities

Choir Textures

Construction: Original sound design and production.

Recording Method: Multi-layer recording and digital production.

Signal Chain: Ableton Live

6. FM TUBULAR BELLS

Source: Frequency Modulation (FM) Synthesis

Sound Design: Sherif DAHROUG

Programming: Sherif DAHROUG

Software: Ableton Live

Synthesis Method: Frequency Modulation (FM)

Principal Frequency Ratios

1:3

2:3

2:5

3:8

5:7

Modulation Control: Carrier / Modulator Frequency Modulation

Technical Documentation

Composer's Performance Notes.

7. GONGS

Performer: Sherif DAHROUG

Instrument Type: Hybrid Gong Sound Sources

Recording Method: Studio recording and digital production.

Processing: Equalization, dynamic processing, reverberation, and spatial integration.

8. HYBRID PERCUSSIVE INSTRUMENTATION

Designer: Sherif DAHROUG

Performer: Sherif DAHROUG

Description: Original hybrid percussive sound sources created for *Nuit du songe*.



Construction: Combination of acoustic percussion, FM synthesis, metallic resonance, and digital processing.

9. ADDITIONAL SOUND SOURCES

Environmental Recordings: Original field recordings of the church bells of Église Saint-Vincent-de-Paul, Paris

Objects: None documented.

Electronics: Digital sound generation and processing.

Software Platform: Ableton Live

Special Processing

Equalization

Dynamic Processing

Reverberation

Delay

Spectral Processing

Spatialization

Automation

Acoustic Treatment

Digital room simulation and spatial reverberation integrated during production.

SOURCE DOCUMENTATION

Technical realization, recording methodology, FM synthesis notation, bell notation, symbolic performance indications, and sound-design specifications are documented separately in the **Composer's Performance Notes** and the **Technical Production Appendix**.

VII. RECORDING PERSONNEL

Recording Director: Carmen Rosetaou

Recording Engineers: Carmen Rosetaou; Iyri Rosetaou

Editing Engineers: Sherif Dahroug; Carmen Rosetaou

Mix Engineers: Carmen Rosetaou; Iyri Rosetaou

Mastering Engineers: Carmen Rosetaou; Iyri Rosetaou

Production Supervisor: Carmen Rosetaou

Session Coordinator: Sherif Dahroug

VIII. RECORDING EQUIPMENT

Digital Audio Workstation (DAW)

Software

Ableton Live

Version

12

Operating System

macOS

Host Computer

Apple Mac Studio

Audio Interface

Model

Universal Audio Volt 476

Microphone Preamplifiers

Microphone Preamplifiers: Two integrated Universal Audio Volt 476 microphone preamplifiers with selectable Vintage mode

Analog-to-Digital / Digital-to-Analog Conversion

Converter System

Universal Audio Volt Series

Conversion Resolution

24-bit Professional A/D–D/A Conversion

Monitoring

Nearfield Studio Monitors

Neumann KH 120 II Active Studio Monitors

Reference Headphones

AKG K712 Pro Open-Back Reference Headphones



Digital Clock

Clock Source

Internal Clock

Recording Format

Recording Format

Linear PCM WAV

Sample Rate

48 kHz

Bit Depth

24-bit PCM

Storage

Primary Recording Drive

Samsung T7 Portable SSD

Production Archive

Lyre de Mercure Production Archive

Backup System

Primary Backup

Samsung T7 Portable SSD

Secondary Backup

Encrypted Secure Cloud Archive

Long-Term Preservation

Lyre de Mercure Production Archive

Signal Chain Summary

Primary Recording Chain

Primary Acoustic Recording Chain: Neumann microphones → Universal Audio Volt 476 integrated microphone preamplifiers → Volt A/D conversion at 24-bit/48 kHz → Apple Mac Studio → Ableton Live 12 → project storage and archive

Production Notes

All recording, editing, mixing, and mastering were performed within a fully digital production workflow. The recording system employed low-noise Class-A microphone preamplification, 24-bit professional analog-to-digital conversion, and a reference monitoring environment designed to ensure accurate stereo imaging, tonal fidelity, and dynamic transparency throughout every stage of production. Session data were maintained using a redundant archival strategy comprising local solid-state storage, encrypted cloud backup, and long-term preservation within the Lyre de Mercure Production Archive.

IX. MICROPHONE DOCUMENTATION

Main Stereo Pair

Microphone System

Neumann KM 184 Matched Pair

Polar Pattern

Cardioid

Stereo Technique

ORTF (110° angle, 17 cm microphone spacing)

Application

Primary stereo array for principal acoustic recordings throughout the production.

Piano

Instrument

Concert Grand Piano

Model

Érard Concert Grand Piano

Recording Technique

Close stereo capture

Microphone Configuration

Neumann KM 184 Matched Pair

Stereo Technique
ORTF (110° / 17 cm)

Prepared Piano

Instrument
Prepared Piano

Source Instrument
Yamaha C3X

Preparation
Prepared piano techniques employed for selected passages, timbral modifications, and extended resonance.

Recording Technique
Close stereo capture

Microphone Configuration
Neumann KM 184 Matched Pair

Stereo Technique
NOS (90° angle, 30 cm microphone spacing)

Church Bells

Source
Original in situ stereo field recordings

Recording Location
Église Saint-Vincent-de-Paul
Paris, France

Microphone System
Neumann KM 184 Matched Pair

Polar Pattern
Cardioid

**Stereo Technique**

AB Spaced Pair (wide stereo configuration)

Recording Format

Stereo WAV

Choir

Recording Technique

Studio ensemble recording

Main Vocal Pair

Neumann TLM 103 Matched Pair

Main Stereo Technique

ORTF (110° / 17 cm)

Ambient Stereo Pair

Neumann KM 184 Matched Pair

Ambient Technique

AB Spaced Pair

Organ

Source: Pipe Organ of Église Saint-Vincent-de-Paul

Location: Église Saint-Vincent-de-Paul, Paris, France

Performer: Sherif DAHROUG

Track Usage: Tracks 2, 4 and 5

Recording Technique

Stereo recording of organ source material subsequently subjected to timbral transformation, spectral processing, and integration within the album's hybrid sonic environment.

Microphone Configuration

Neumann KM 184 Matched Pair



Stereo Technique

AB Spaced Pair

Hybrid Sound Sources

Production Sources

Software-based instruments, FM synthesis, digital signal processing, convolution processing, and original field recordings integrated within the digital production environment.

Ambient Recording

Primary Ambient Source

Church bell field recordings captured in situ at Église Saint-Vincent-de-Paul, Paris.

Additional Ambient Sources

None documented.

Microphone Inventory

Application	Microphone	Stereo Technique
Main Stereo Pair	Neumann KM 184 Matched Pair	ORTF
Concert Grand Piano	Neumann KM 184 Matched Pair	ORTF
Prepared Piano	Neumann KM 184 Matched Pair	NOS
Church Bells	Neumann KM 184 Matched Pair	AB Spaced Pair
Choir (Main Pair)	Neumann TLM 103 Matched Pair	ORTF
Choir (Ambient Pair)	Neumann KM 184 Matched Pair	AB Spaced Pair



Organ

Neumann KM 184 Matched Pair

AB Spaced Pair

Placement Notes

Main Stereo Pair

A matched pair of Neumann KM 184 microphones configured in **ORTF** (110° angle, 17 cm spacing) served as the principal stereo array, providing accurate localization, stable center imaging, natural spatial perspective, and faithful room coherence across the acoustic recordings.

Concert Grand Piano

The Neumann KM 184 matched pair was positioned in an **ORTF** configuration above the instrument to preserve tonal balance, transient articulation, stereo realism, and the natural resonance of the Érard concert grand piano without exaggerating stereo width.

Prepared Piano

A **NOS** stereo configuration (90° angle, 30 cm spacing) was employed to capture the prepared piano's extended techniques with precise localization, enhanced mechanical detail, and controlled stereo width, preserving both conventional resonance and altered timbral characteristics.

Church Bells

Original field recordings were captured using a **wide AB Spaced Pair** configuration to preserve the full harmonic spectrum, low-frequency bloom, natural reverberation, architectural acoustics, and prolonged decay of the church bells within their performance environment.

Choir

The principal vocal image was recorded using a matched pair of Neumann TLM 103 microphones in **ORTF** configuration, providing ensemble coherence and vocal definition. A secondary Neumann KM 184 **AB Spaced Pair captured** the natural reverberation, spatial depth, and acoustic ambience of the recording space, allowing seamless integration during the final mix.

Organ

Original organ recordings captured using an AB spaced stereo configuration were subsequently transformed and integrated within the album's hybrid instrumental environment while preserving harmonic richness, architectural resonance, and spatial depth.

Hybrid Sound Sources

Software instruments, FM synthesis, digital signal processing, convolution processing, and original field recordings were rendered and integrated within the digital production environment. Final spatialization, tonal balance, and acoustic cohesion were established during the editing, mixing, and mastering stages to ensure seamless integration with the recorded acoustic sources.

Technical Note

All stereo techniques were selected according to the acoustic characteristics of each source, balancing precise localization, natural spatial imaging, tonal fidelity, and architectural ambience in accordance with contemporary classical recording practice.

X. TECHNICAL SPECIFICATIONS

Master Format

Stereo Digital Master

Distribution Format

Digital Download • Streaming • Compact Disc (CD) • Vinyl LP

Streaming Format



Stereo PCM Master delivered for digital distribution

CD Master: Red Book Audio CD Master

Vinyl Master: Stereo Vinyl Production Master

Dolby Atmos: Not Applicable

XI. COPYRIGHT

Sound Recording Copyright (®)

® 2026 Lyre de Mercure

Publishing Copyright (©)

© 2026 Lyre de Mercure

Publishing: Lyre de Mercure

Rights Holder: Lyre de Mercure

Licensing: Licensing administered by Lyre de Mercure.

Mechanical Rights

To be administered through the publisher and the applicable mechanical rights organizations.

Collective Management Organization (CMO): SACEM

Territories: Worldwide

XII. PUBLISHING INFORMATION

Publisher: Lyre de Mercure

Publishing Administrator: Lyre de Mercure

Composer: Sherif DAHROUG

IPI Creator Number: 01278466606

Composer Society: SACEM

XIII. IDENTIFIERS & REGISTRATIONS

Commercial Release Identifiers

UPC: 825254230658

EAN-13: 0825254230658

ISRC Codes

Track 01: QZZ7N2603440

Track 02: QZZ7N2603441

Track 03: QZZ7N2603442

Track 04: QZZ7N2603443

Track 05: QZZ7N2603444

Track 06: QZZ7N2603446

Track 07: QZZ7N2603447

Track 08: QZZ7N2603448

Track 09: QZZ7N2603449

Composition Registrations (ISWC)

Songe couleur d'aube T-341.610.309.4

Reflets d'un nymphéa No individual ISWC displayed in the current SACEM record extract; associated composite registration: Nuit du Songe – Livre I, T-341.611.155.8.

Étoile en goutte de rosée— No individual ISWC displayed in the current SACEM record extract; associated composite registration: Nuit du Songe – Livre I, T-341.611.155.8.

Collier aux cloches T-341.609.667.4

Souffle septentrional T-341.609.671.0

Visage de lune T-341.609.673.2

Paupières du crépuscule T-341.609.679.8

Nuit fauve T-341.610.527.2

Fleur du soir T-341.609.603.8

Composite Work Registrations

Nuit du Songe – Livre I T-341.611.155.8

Nuit du Songe – Livre II T-341.610.778.9

Internal Project Identifiers

Album Catalogue Number: LMAI A055

Internal Project Number: LMAI-REC-2026-005

Album UUID: 19686BF2-E47C-439A-A7EA-FF2AB5AB989D

Internal Metadata Archive

Lyre de Mercure Production Archive

XIV. ARTWORK DOCUMENTATION

Cover Artwork

Cover Artist: Sherif DAHROUG

Artwork Concept: Sherif DAHROUG

Artistic Direction: Sherif DAHROUG

Graphic Design: Sherif DAHROUG

Visual Identity: Sherif DAHROUG

Typography: Sherif DAHROUG

Album Photography

Artist Portraits: Maria + Dominique Cabrelli

Image Rights

Album Artwork

© 2026 Sherif Dahroug

Artist Photography

© 2026 Maria Cabrelli & Dominique Cabrelli

Booklet Design

Sherif Dahroug

Layout: Sherif Dahroug

XV. ACKNOWLEDGEMENTS

Dedication

Nuit du songe is dedicated to all artists who continue to create in solitude, across distance, memory, and exile.

Artistic Gratitude

Michel Denis

For his artistic guidance and continued encouragement.

Tamas Vesmas

For his generous musical counsel and piano expertise.

Featured Ensemble

L'Ensemble de Montmartre

Members of the Chœur du Carmel de Montmartre

Clara Lysander

Marianne Delcour

Julien Varennes

Théo Renaudin

Raphaël Mondière

For their musical contribution to Tracks 2, 4 and 5.

Technical Support

Bassem Dahroug

For technical assistance and continuous support.

Advisory Support

Riham Elgamal & Sam Dahroug

For thoughtful advice and encouragement throughout the project.

Institutions

Schola Cantorum de Paris

Lyre de Mercure – Music, Arts & Innovation

Archival Statement

This document constitutes the official production archive of the original release of *Nuit du songe*. All credits, metadata, technical information, identifiers, and acknowledgements contained herein are maintained by Lyre de Mercure as the authoritative record of the project.